

AP ENGLISH LANGUAGE AND COMPOSITION SUMMER READING ASSIGNMENT 2010 ~ 2011

Due date: First day of school, Sept. 6, 2011

The Writing Life – Annie Dillard

Read and take notes on this text. (You may annotate your books, but I will not be collecting your notes. For full credit, your notes must be neatly organized and typed). Be sure you analyze the following:

- How is the text structured? Explain what each section / chapter covers. How does each section relate to the previous section? How do all the sections / chapters build on each other to a conclusion? What purpose does Dillard achieve with this structure?
- How does Dillard feel about writing? How do you know? You will want to be able to draw on specific passages that would support your position.
- This is a non-fiction text, but Dillard uses many devices found in novels or short stories. Examine the narrative structure. (What is the “story” Dillard is trying to tell? How does she tell it – from beginning, middle, to the end – or does the “story” unfold in another way? Is Dillard successful in telling “the story”?)
- Find five key passages of approximately 100-175 words. Analyze each of the five passages closely. Comment on the diction, imagery, sentence structure, language and tone of each section. (Please note, you will need to photocopy the passage, or re-type it, so I can evaluate this the first day of school). *I have provided a sample of what I expect on the back of this assignment.*

On Writing – Stephen King

Read and take notes on this text. (You may annotate your books, but I will not be collecting your notes. For full credit, your notes must be neatly organized and typed). Be sure you analyze the following:

- How is the text structured? Explain what each section covers? How does each section relate to the previous section? How do all the sections / chapters build on each other to a conclusion? What purpose does King achieve with this structure?
- How does King feel about writing? How do you know? You will want to be able to draw on specific passages that would support your position.
- This is a non-fiction text, but King uses many devices found in novels or short stories. Examine the narrative structure. (What is the “story” King is trying to tell? How does he tell it – from beginning, middle, to the end – or does the “story” unfold in another way? Is King successful in telling “the story”?)
- Examine the text for five key passages of approximately 100-175 words. Analyze each of the five passages closely. Comment on the diction, imagery, sentence structure, language, and tone of each section. (Please note, you will need to photocopy the passage, or re-type it, so I can evaluate this the first day of school). *I have provided a sample of what I expect on the back of this assignment.*

In addition, you will need the following supplies and texts for the 2011/2012 school year:

- *All the Pretty Horses* – Cormac McCarthy
- Binder
- College lined paper
- Black and blue pens
- Several colored highlighters
- White-out
- Post-it-notes
- Tabs and dividers for the binder
- Gmail account