

SUMMER READING ASSIGNMENT
JUNIOR IB ENGLISH

1. You need to purchase and read *How to Read Literature Like a Professor* by Thomas C. Foster (ISBN: 978-0-06-000942-7).
2. You need to *choose* one other piece of literature to read. You may read a novel, a play, or a compilation of short stories. You may pick a work from the following list of suggestions or feel free to choose a work not on the list but of *similar LITERARY MERIT*.

NOVELS	SHORT STORIES/DRAMA
<p>Haruki Murakami, <i>The Wind-Up Bird Chronicle</i> Arundati Roy, <i>The God of Small Things</i> Joseph Heller, <i>Catch-22</i> Cormac McCarthy, <i>All the Pretty Horses</i> Italo Calvino, <i>If on a Winter's Night a Traveler</i> Milan Kundera, <i>The Unbearable Lightness of Being</i> Julian Barres, <i>England, England</i> Jose Saramago, <i>Blindness</i> Thomas Hardy, <i>Tess of the d'Urbervilles</i> Willa Cather, <i>My Antonia</i> Nadine Gordimer, <i>The Pickup</i> Virginia Woolf, <i>Mrs. Dalloway</i> William Faulkner, <i>The Sound and the Fury</i> Sylvia Plath, <i>The Bell Jar</i> Ursula Hegi, <i>Stones in the River</i> Zadie Smith, <i>White Teeth</i> John Kennedy Toole, <i>A Confederacy of Dunces</i> Anthony Burgess, <i>A Clockwork Orange</i> Tim O'Brien, <i>In the Lake of the Woods</i> Jeffrey Eugenides, <i>Middlesex</i> Rohinton Mistry, <i>A Fine Balance</i> Umberto Eco, <i>The Name of the Rose</i></p>	<p>Ernest Hemingway, <i>The Nick Adams Stories</i> Flannery O'Connor, <i>A Good Man is Hard to Find</i> Haruki Murakami, <i>The Elephant Vanishes</i> George Bernard Shaw, <i>Heartbreak House</i> August Wilson, <i>Fences</i> Arthur Miller, <i>Death of a Salesman</i> Edward Albee, <i>A Delicate Balance</i> David Mamet, <i>Glengarry Glen Ross</i> Tennessee Williams, <i>A Streetcar Named Desire</i></p> <p>New York Times Best Sellers List: www.nytimes.com/best-sellers-books</p>

3. **Written Portion:** You need to complete 3 typed journal entries in which you apply Foster's reading strategies to your chosen text. For each journal entry, you need to choose one chapter from Foster and write a reflection on how the strategies from that chapter impact your understanding and analysis of your chosen text. Each journal entry should be typed and 250-300 words long. Mark each journal entry with your name, chosen text, and which chapter from Foster you are discussing. All 3 journal entries are due on the first day of school.
4. Bring both books with you to class. You will complete an in-class writing assignment using both books during the first week of school.

If you have any questions about the summer assignment, you can email Ms. Crown: decrown@cps.edu or Ms. Gibbs: bagibbs@cps.edu